3: Barrett E-5 (1908-1909)1925
SD 6 Cayapa SD6

THE CAYAPA INDIANS OF ECUADOR

By S. A. Barrett

MANUFACTURES—*Continued*

Textile Arts

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THE Cayapa weave many useful articles from the native materials that abound in their territory. These objects comprise various types of basketry, one type each of fan, mat, cloth, and three of nets. Their finest textile work is the cloth woven from cotton and wool in elaborate patterns. The only other decorated textiles are fans, mats, and a few types of baskets. This class of decoration is due largely to the materials and to the technic of the articles manufactured, all of which are made from strips of the bark of one or another of five endogenous plants. These strips have different natural colors on their two surfaces, and by bringing their light or their dark sides uppermost, simple geometric patterns alone are worked out without further coloring. Such technic makes possible only a limited number of patterns, as has been pointed out by Dr. Max Schmidt.[14]

[14] Indianerstudien in Zentralbrasilien, Berlin, 1905. Besondere Geflechtsart der Indianer im Ucayaligebeit, *Archiv für Anthropologie*, N. F., VI, H. 4, 270–281. Braunschweig, 1907.